CHIRP - Bug # 9259

Status:	Closed	**Priority:**	Normal
Author:	Lily Scott	**Category:**	
Created:	08/02/2021	**Assignee:**	
Updated:	08/03/2021	**Due date:**	
Chirp Version:	daily		
Model affected:	TD-H6		
Platform:	All		
Subject:	TD H6 Tone problem		
Description			

TD-H6 failed to save Tone☐please see the attached video.

History

#1 - 08/03/2021 05:28 am - Jim Unroe

- Status changed from New to Feedback

- Assignee deleted (Dan Smith)

Hi Lily,

According to the video, **CHIRP** is working as expected.

When you set **Tone Mode** to **TSQL**, the frequency selected in the **ToneSql** field is used for both TX and RX. The **Tone** field is unused and ignored by **CHIRP** when **TSQL** is selected.

The only time that the **Tone** and **TSQL** files will have a value at the same time is when **Tone Mode** is set to **Cross**, **Cross Mode** is set to **Tone->Tone** and the tone frequencies selected for **Tone** and **ToneSql** are not the same.

See the column guides linked to on the miklor.com website. Also keep the **Hide Unused Fields** selection enabled so you can clearly see in the **spreadsheet style memory editor** which fields are used (have values) and which fields are unused (blank) based on the current **Tone Mode** and **Cross Mode** selections.

Jim KC9HI

#2 - 08/03/2021 12:21 pm - Dan Smith

- Status changed from Feedback to Closed

Yep, what Jim said is right. Since chirp supports lots of different kinds of radios with differing behavior, we have to choose one model to fit everything to. Since not all radios can even store two different tones, we have to be able to support those, along with ones that store both all the time.

Here's a link directly to the Tone section of the column guide:

https://chirp.danplanet.com/projects/chirp/wiki/MemoryEditorColumns#Tone-Mode

I'm going to close this since it's not a bug and chirp is behaving as expected, but if there's some confusion and you think there is really an issue, feel free to re-open it.

Files

9c6bea1d8cf48f0d34efbdd26c9073e2.mp4	4.2 MB	08/02/2021	Lily Scott